ASI128MC Pro Manual

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1. Instruction

Congratulations and thank you for buying one of our ASI cameras! This manual will give you a brief introduction to your ASI camera. Please take the time to read it thoroughly and if you have any other questions, feel free to contact us.

info@zwoptical.com

ASI128MC Pro Camera is designed for astronomical photography. This is our first Full-Frame size CMOS camera which is not only suitable for DSO imaging, but also for planetary imaging. The excellent performance and multifunctional usage will impress you a lot!

<table>
<thead>
<tr>
<th>Model</th>
<th>Mono or Color</th>
<th>Regulated TEC Cooling</th>
<th>DDR3 buffer</th>
<th>Sensor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASI128MC Pro</td>
<td>Color</td>
<td>Yes</td>
<td>256MB</td>
<td>SONY IMX128</td>
</tr>
</tbody>
</table>

For software installation instructions and other technical information please refer to “ASI USB3.0 Cameras software Manual”

https://astronomy-imaging-camera.com/
2. What's in the box?

ASI128MC Pro Camera

- Camera bag
- Camera body
- M42-M48 adapter
- Quick guide
- USB3.0 cable
- M54-M48 21mm extender
- M48-M48 16.5mm extender
- 2” cover
- Hexagon wrench
- 0.5m USB 2.0 cable x2
3. **Camera technical specifications**

<table>
<thead>
<tr>
<th>Sensor</th>
<th>SONY IMX128 CMOS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diagonal</td>
<td>43.3mm</td>
</tr>
<tr>
<td>Resolution</td>
<td>24.32 Mega Pixels 6032X4032</td>
</tr>
<tr>
<td>Pixel Size</td>
<td>5.97μm</td>
</tr>
<tr>
<td>Image area</td>
<td>36mmX24mm</td>
</tr>
<tr>
<td>Max FPS at full resolution</td>
<td>7FPS</td>
</tr>
<tr>
<td>Shutter</td>
<td>Rolling shutter</td>
</tr>
<tr>
<td>Exposure Range</td>
<td>32μs-2000s</td>
</tr>
<tr>
<td>Read Noise</td>
<td>2.6e @24db gain</td>
</tr>
<tr>
<td>QE peak</td>
<td>53%</td>
</tr>
<tr>
<td>Full well</td>
<td>76k e</td>
</tr>
<tr>
<td>ADC</td>
<td>14 bit</td>
</tr>
<tr>
<td>DDR3 buffer</td>
<td>256MB</td>
</tr>
<tr>
<td>Interface</td>
<td>USB3.0/USB2.0</td>
</tr>
<tr>
<td>Adapters</td>
<td>M54X0.75</td>
</tr>
<tr>
<td>Protect window</td>
<td>AR window</td>
</tr>
<tr>
<td>Window Heater Power</td>
<td>3.6W</td>
</tr>
<tr>
<td>Dimensions</td>
<td>86mm Diameter</td>
</tr>
<tr>
<td>Weight</td>
<td>640g</td>
</tr>
<tr>
<td>Back Focus Distance</td>
<td>17.5mm</td>
</tr>
<tr>
<td>Cooling:</td>
<td>Regulated Two Stage TEC</td>
</tr>
<tr>
<td>Delta T</td>
<td>30-35 below ambient</td>
</tr>
<tr>
<td>Cooling Power consumption</td>
<td>12V at 3A Max</td>
</tr>
<tr>
<td>Supported OS</td>
<td>Windows, Linux &amp; Mac OSX</td>
</tr>
<tr>
<td>Working Temperature</td>
<td>-5°C~45°C</td>
</tr>
<tr>
<td>Storage Temperature</td>
<td>-20°C~60°C</td>
</tr>
<tr>
<td>Working Relative Humidity</td>
<td>20%~80%</td>
</tr>
<tr>
<td>Storage Relative Humidity</td>
<td>20%~95%</td>
</tr>
</tbody>
</table>
4. QE Graph & Read Noise

QE and Read noise are the most important parts to measure the performance of a camera. Higher QE and Lower read noise are needed to improve the SNR of an image.

Here is the relative QE graph of ASI128MC Pro.

![QE Graph](image)

Read noise includes pixel diode noise, circuit noise and ADC quantization error noise, and the lower the better.

The Read Noise of the ASI128MC Pro camera is extremely low when compared with traditional CCD cameras and it is even lower when the camera is used at a higher gain.

Depending on your target, you can set the gain lower for higher dynamic range (longer exposure) or set the gain higher for lower noise (such as short exposure or lucky imaging).
Read noise, full well, gain and dynamic range for ASI128

- FW=76K
- Gain=132

Graphs showing:
- Full Well (FW) vs. Gain (unit 0.1dB)
- Gain vs. Dynamic Range (slops)
- Read noise (e-rms) vs. Gain (unit 0.1dB)
5. Getting to know your camera

5.1 External View

- Tilt adjust screws: 3 for push and 3 for pull
- Controllable Window Heater
- Protect and sealed window: AR coated D54*2mm
- Heat Sink
- USB2.0 Hub
- USB3.0 port
- Maglev fan: only on when cooler is turn on in software
- Cooler Power LED Indicator
- Cooler power supply: 5.5*2.1 DC socket 12V @3A or up AC-DC power supply suggested
- M54*0.75 Threads
5.2 DDR Buffer

The ASI128MC Pro camera includes a 256MB DDR3 memory buffer to help improve data transfer reliability. Additionally, the use of a memory buffer minimizes amp-glow, which is caused by the slow transfer speeds when the camera is used with a USB 2.0 port.

DDR memory buffer is the main difference between ASI “Cool” and “Pro” cameras.

5.3 Power Consumption

ASI128MC Pro has Full-Frame sensor, the max power consumption is around 500ma@5V which is nearly the maximum power supply of USB2.0. We recommend customer connect ASI128 through USB3.0 which can provide 1A@5V power.

You need to connect the external 12v power supply if you connect the camera to USB 2.0 host which can only provide 500ma current.

Recommended cooler power supply: 12V @ 3-5A (or more) DC adapter (2.1x5.5mm, center pole positive). Also suitable: DC battery with 9-15V.

Here is a test result of the cooler power consumption of ASI128 camera. It only needs 0.5A to cool the camera to 30 degree below ambient.
5.4 Cooling System

The ASI128MC Pro camera have a robust, regulated cooling system, which means that the camera sensor can be kept at the desired temperature throughout your imaging session. The super low readout noise, combined with efficient cooling and adjustable gain setting, allows you to do short or lucky DSO imaging unlike the traditional CCD cameras which need very long exposure for each frame. However, keep in mind that cooling won’t help with very short exposure such as less than 100ms. The lowest temperature that can be set is -30°C~35°C below ambient.

Here is a dark current test result of ASI128MC Pro sensor at various temperatures.

5.5 Back Focus Distance

The M54 female flange to the sensor is 17.5mm. You can reach 55mm back focus distance with the 21mm and 16.5mm extender included in the camera package.

5.6 Protective Window

There is a protective window before the sensor of ASI128MC Pro camera. It’s an AR-AR coated BK7 glass, diameter is 60mm and 2mm thick.
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5.7 Analog to Digital Converter (ADC)

The ASI128MC Pro camera can record in 14bit ADC and 10bit ADC mode. Set "high speed" on can enable ASI128 running at 10bit ADC mode.

This camera also supports ROI (region of interest) imaging, and smaller ROI has faster fps.

Here is the maximum speed of ASI128MC Pro running under 10bit and 14bit ADC mode. The bandwidth of USB2.0 is only 480Mbps and will limit the speed.

<table>
<thead>
<tr>
<th>Resolution</th>
<th>USB3.0 10Bit ADC</th>
<th>USB3.0 14Bit ADC</th>
</tr>
</thead>
<tbody>
<tr>
<td>6032×4032</td>
<td>10fps</td>
<td>7fps</td>
</tr>
<tr>
<td>3840×2160</td>
<td>5.22fps</td>
<td>12.97fps</td>
</tr>
<tr>
<td>1920×1080</td>
<td>20.87fps</td>
<td>25.66fps</td>
</tr>
<tr>
<td>640×480</td>
<td>77.20fps</td>
<td>56.21fps</td>
</tr>
<tr>
<td>320×240</td>
<td>147.39fps</td>
<td>107.31fps</td>
</tr>
</tbody>
</table>

5.8 Binning

The ASI128MC Pro camera supports hardware bin3 and software bin2, bin3 and bin4 mode. Hardware binning is supported by sensor but is done in digital domain like software binning and use 10bit ADC. The only advantage of hardware binning is faster fps(10fps). We recommend customer to use software binning if you don’t need faster fps. Just set “hardware binning” on in software to enable hardware binning.

5.9 Tilt Adjustment

The alignment of sensor just like align the primary mirror of Newtonian there is 3 directions you can adjust, each direction have one push and pull screws. You can do like this:
1. Find out which part of the camera have tilt issue from your image and mark it on the camera body, then you can adjust the screws in this direction or opposite direction in next step.

2. Attach the camera to your scope and start live view or continues running mode, loose the pull screw and tight the push screw a little to check if it's better. Otherwise you need to adjust the opposite ones you also need to check other corners after adjustment if this direction is ok now.

3. Repeat step 2 until stars in all corners are perfect.
6. How to use your camera

There are many adapters available for this camera for connecting to your scope or lens. Some are included with the camera and others you can order from our official website:

1. M48-M48 16.5mm extender
2. M54-M48 21mm extender
3. Reducer or flat Lens
4. OAG(16.5mm thickness)
7. Cleaning

The camera is sealed and comes with an AR protect window to protect the sensor from dusts and humidity. We don’t recommend customer to open the camera for cleaning. The dusts can be removed by post processing with flat frame.

To see the dusts, you just need to set up your telescope and point it to a bright place. A Barlow is required to see these dusts clearly. Then attach the camera and adjust the exposure to make sure not overly exposed. You can see an image like below if it’s dirty.

The big dim spot on the image (at right) are the shadows of dust on the protect window. The very small but very dark spot in the image (at left) are the shadows of the dusts on the sensor. The suggested way to clean them is try to blow them away with a manual air pump. To clean the dust on the sensor you will need to open the camera chamber.

We have a very detailed instruction on our website: 
https://astronomy-imaging-camera.com/manuals/

Quickguide

- ZWO ASI Camera Quick Guide
- ZWO ASI Cooled Camera Quick Guide
- How to clean ASI camera and redry the desiccant
8. Mechanical drawing

9. Servicing

For software upgrades please refer to “Support-manual and software” on our official website. https://astronomy-imaging-camera.com/

Repairs and servicing are available by emailing info@zwoptical.com

For customers who bought the camera from your local dealer, dealer is responsible for the customer service.

10. Warranty

We provide 2-year warranty for our products. We offer repair service or replacement for free if the camera doesn’t work within warranty period.

After the warranty period, we continue to provide repair support and service on a charged basis. This warranty does not apply to damage that occurred as a result of abuse or misuse, or caused by a fall or any other transportation failures after purchase.

Customer must pay for shipping when shipping the camera back for repair or replacement.